

Malik Jeannet's interdisciplinary practice oscillates and operates between visual art, performance and architecture. Based on a process of research and experimentation, his practice focuses as much on the interdependence between the work and the surrounding space as on the materials themselves used.

Conceptualizing the origins, the properties and the assignments of materials as an intellectual tool for research and understanding, Malik Jeannet recently asserts his work in a sculptural and architectural direction, as a place of physical refuge and open dialogue. With a vision close to the Situationist theory of Unitary Urbanism, his artistic practice goes towards the building of complete environment rather than isolated forms. These ecosystems take shape between formal and informal experimentations of Time and Consistency and aim to exclude any forms of separation, whether it be historical, political, vernacular and contemporary.

Seeking to restore a symbiotic relation between human desires and the natural-scapes not related to human dichotomy, Malik's work tends to bring a symmetrical but still unsettled cohesion through the immaculate and the distorted, while carrying ductile elements of conversation into the same common space.

In November 2023, his practice is awarded by the 'Emmanuèle Bernheim' Prize 2023.

Malik Jeannet (b. 1997) lives and works between La Chaux-de-Fonds (Switzerland) and Paris (France). Following a sportive career start (2008-2017) and his graduation from the CIFOM-ET technical school of Le Locle (Switzerland) (2016), Jeannet forms himself in the fields of literature and psychology, history of art and architecture, myths and spirituality.

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Soon

Solo show - Finalité Systémique N.1 / May-June 2024 / La Chaux-de-Fonds - Switzerland

Ongoing

Project director, designer, builder - Complete rehabilitation of an old cowshed into an artistic research studio and community space / La Chaux-de-Fonds - Switzerland

2023

Prizewinner - Grants 'Emmanuèle Bernheim' 2023 / Paris - France

Publication - Something Edited Magazine Vol1, eight pages contribution

Residency - Cité Internationale des Arts / Paris - France

2022

Shortlisted - Grants 'Emmanuèle Bernheim' 2022 / Paris - France

Residency - Cité Internationale des Arts, atelier Le Corbusier / Paris - France

Group show - Adequat Phantasy - Residency Musée 24 / La Chaux-de-Fonds - Switzerland

Group show - What About Us, Honey - Sheriff Gallery / Paris - France

2021

Project director, designer, builder - Outdoor Studio / Salgueiro do Campo - Portugal

Book/essay - *Écoute le parfum d'Iris* / 95'000 characters, self printed

Group show - Salon des.x Refusé.e.x.s / La Chaux-de-Fonds - Switzerland

Residency - Awarded by SKK-CVC / Genova - Italy

2020

Group show - Basta Beirut (cancelled because of covid) / Neuchâtel - Switzerland

Residency - Museum of Fine Arts La Chaux-de-Fonds / La Chaux-de-Fonds - Switzerland

Solo show - Galerie 82 / La Chaux-de-Fonds - Switzerland

Group show - La Demoiselle Gallery / La Chaux-de-Fonds - Switzerland

