

Malik Jeannet's interdisciplinary practice oscillates and operates between visual art, performance and architecture. Based on a process of research and experimentation, his practice focuses as much on the interdependence between the work and the surrounding space as on the materials themselves used.

Conceptualizing the origins, the properties and the assignments of materials as an intellectual tool for research and understanding, Malik Jeannet recently asserts his work in a sculptural and architectural direction, as a place of physical refuge and open dialogue. With a vision close to the Situationist theory of Unitary Urbanism, his artistic practice goes towards the building of complete environment rather than isolated forms. These ecosystems take shape between formal and informal experimentations of Time and Consistency and aim to exclude any forms of separation, whether it be historical, political, vernacular and contemporary.

Seeking to restore a symbiotic relation between human desires and the natural-scapes not related to human dichotomy, Malik's work tends to bring a symmetrical but still unsettled cohesion through the immaculate and the distorted, while carrying ductile elements of conversation into the same common space.

In November 2023, his practice is awarded by the 'Emmanuèle Bernheim' Prize 2023.

Malik Jeannet (b. 1997) lives and works between La Chaux-de-Fonds (Switzerland) and Paris (France). Following a sportive career start (2008-2017) and his graduation from the CIFOM-ET technical school of Le Locle (Switzerland) (2016), Jeannet forms himself in the fields of literature and psychology, history of art and architecture, myths and spirituality.

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2024

Solo show - Finalité Systémique N.1 / May 2024 / Switzerland - La Chaux-de-Fonds
Project director, designer, builder - Rehabilitation of an old cowshed into an artist studio and living space / Switzerland - La Chaux-de-Fonds. 2020-2024

2023

Prizewinner - Grants 'Emmanuèle Bernheim' 2023
Publication - Something Edited Magazine Vol1
On residency - Cité Internationale des Arts / France - Paris

2022

Shortlisted - Grants 'Emmanuèle Bernheim' 2022
On residency - Cité Internationale des Arts, atelier Le Corbusier / France - Paris
Group show - Adequat Phantasy - Residency Musée 24 / Switzerland - La Chaux-de-Fonds
Group show - What About Us, Honey - Sheriff Gallery / France - Paris

2021

Project director, designer, builder - Outdoor Studio / Portugal - Salgueiro do Campo
Group show - Salon des.x Refusé.e.x.s / Switzerland - La Chaux-de-Fonds
On residency - Awarded by SKK-CVC / Italy - Genova

2020

Group show - Basta Beirut (cancelled because of covid) / Switzerland - Neuchâtel
On residency - Museum of Fine Arts La Chaux-de-Fonds / Switzerland - La Chaux-de-Fonds
Solo show - Galerie 82 / Switzerland - La Chaux-de-Fonds
Group show - La Demoiselle Gallery / Switzerland - La Chaux-de-Fonds