

CV

Upcoming

- 2026 Galerie C (group show), 01-02.26, Neuchâtel
- 2025 Palais Galerie (group show), 09.25, Neuchâtel

Solo- and duo exhibitions

- 2025 Faire lien, faire lieu, QG Centre d'Art Contemporain, La Chaux-de-Fonds
- 2024 Finalité Systémique N.1, Numa-Droz 8 b, La Chaux-de-Fonds

Group exhibitions

- 2022 Adequat Phantasy, Résidence Musée 24, La Chaux-de-Fonds
What About Us Honey, Galerie Sheriff, Paris
- 2021 Salon des Refuséexs, La Chaux-de-Fonds
- 2020 Basta Beirut (cancelled because of covid), Neuchâtel
Galerie La Demoiselle, La Chaux-de-Fonds
Galerie 82, La Chaux-de-Fonds

Projet director, constructor

- 2021-2024 Rehabilitation of an old cowshed into an artist studio, La Chaux-de-Fonds
- 2021 Outdoor studio, Salgueiro do Campo

Residencies, awards

- 2024 Research trip, Studio 2M26, 09.24, Kyoto
- 2023 Emmanuèle Bernheim Prize laureate
- 2022 Residency, Cité Internationale des Arts, 07-12.22, Paris
Emmanuèle Bernheim Prize (shortlisted)
- 2021 Residency, Atelier SKK-CVC, 03-05.21, Genova
- 2020 Residency, Musée des Beaux Arts, 11.20, La Chaux-de-Fonds

Publications, reviews

- 2025 I-D magazine, Straits-Up! by Jessica Dreier
- 2024 Le Ô newspaper, opinion column
- 2023 Something Edited magazine, seven pages contributions

Malik Jeannet's practice sculpts physical spaces as well as mental imagery. Through objects, performances and installations, he aims to build environments involving both their maker and their audience, who play a crucial part in the completion of the works. In 2024, Jeannet inaugurated his artist studio and living quarters, the result of a four year building process. Sourcing materials from his immediate surroundings, reusing existing components and acquiring skills from various teachers, he meticulously hand-built a space — a project catalyzing his in-depth research on intimate spaces as places of existence, refuge and dialogue.

Malik Jeannet (b. 1997) lives and works between La Chaux-de-Fonds, Switzerland, and Paris, France. After a sportive career start (2008–2017), and after graduating from CIFOM-ET Technical School of Le Locle, Switzerland (2016), Jeannet has been focusing on his artistic practice. His home canton of Neuchâtel has awarded him studio residencies in Paris, France and Genova, Italy.

He is the recipient of the 'Emmanuèle Bernheim' Prize 2023.

www.malikjeannet.com