

CV

Currently on view

2025 Biennale d'Art Contemporain, Museum of Fine Arts, 09.25-01.26, La Chaux-de-Fonds

2025 Secondo, Palais Galerie, 09-12.25, Neuchâtel

Upcoming

2026 Galerie C (group show), 01-02.26, Neuchâtel

Solo- and duo exhibitions

2025 Faire lien, faire lieu, QG Centre d'Art Contemporain, La Chaux-de-Fonds

2024 Finalité Systémique N.1, Numa-Droz 8 b, La Chaux-de-Fonds

Group exhibitions

2022 Adequat Phantasy, Résidence Musée 24, La Chaux-de-Fonds

What About Us Honey, Galerie Sheriff, Paris

2021 Salon des Refuséexs, La Chaux-de-Fonds

2020 Basta Beirut (cancelled because of covid), Neuchâtel

Galerie La Demoiselle, La Chaux-de-Fonds

Galerie 82, La Chaux-de-Fonds

Projet director, constructor

2021-2024 Rehabilitation of an old cowshed into an artist studio, La Chaux-de-Fonds

2021 Outdoor studio, Salgueiro do Campo

Residencies, awards

2024 Research trip, Studio 2M26, 09.24, Kyoto

2023 Emmanuèle Bernheim Prize laureate

2022 Residency, Cité Internationale des Arts, 07-12.22, Paris

Emmanuèle Bernheim Prize (shortlisted)

2021 Residency, Atelier SKK-CVC, 03-05.21, Genova

2020 Residency, Musée des Beaux Arts, 11.20, La Chaux-de-Fonds

Publications, reviews

2025 I-D magazine, Straits-Up! by Jessica Dreier

2024 Le Ô newspaper, opinion column

2023 Something Edited magazine, seven pages contributions

Malik Jeannet's practice sculpts physical spaces as well as mental imagery. Through objects, performances and installations, he aims to build environments involving both their maker and their audience, who play a crucial part in the completion of the works. In 2024, Jeannet inaugurated his artist studio and living quarters, the result of a four year building process. Sourcing materials from his immediate surroundings, reusing existing components and acquiring skills from various teachers, he meticulously hand-built a space — a project catalyzing his in-depth research on intimate spaces as places of existence, refuge and dialogue.

Malik Jeannet (b. 1997) lives and works between La Chaux-de-Fonds, Switzerland, and Paris, France. After a sportive career start (2008–2017), and after graduating from CIFOM-ET Technical School of Le Locle, Switzerland (2016), Jeannet has been focusing on his artistic practice. He has assisted visual artist and film-maker Ali Cherri in Paris and architects 2M26 in Kyoto. His home canton of Neuchâtel has awarded him studio residencies in Paris, France and Genova, Italy.

He is the recipient of the 'Emmanuèle Bernheim' Prize 2023.

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