

CV

Solo- and duo exhibitions

2025	Faire lien, faire lieu, QG Centre d'Art Contemporain, La Chaux-de-Fonds
2024	Finalité Systémique N.1, Numa-Droz 8 b, La Chaux-de-Fonds

Group exhibitions

2026	Matières à vivre, Galerie C, 01-02.26, Neuchâtel
2025	Biennale d'Art Contemporain, Museum of Fine Arts, 09.25-01.26, La Chaux-de-Fonds Secondo, Palais Galerie, 09-12.25, Neuchâtel
2022	Adequat Phantasy, Résidence Musée 24, La Chaux-de-Fonds What About Us Honey, Galerie Sheriff, Paris
2021	Salon des Refuséexs, La Chaux-de-Fonds
2020	Basta Beirut (cancelled because of covid), Neuchâtel Galerie La Demoiselle, La Chaux-de-Fonds Galerie 82, La Chaux-de-Fonds

Projet director, constructor

2021-2024	Rehabilitation of an old cowshed into an artist studio, La Chaux-de-Fonds
2021	Outdoor studio, Salgueiro do Campo

Residencies, awards

2025	Young Talent Prize, 76th Biennale of the Museum of Fine Arts La Chaux-de-Fonds
2024	Research trip, Studio 2M26, 09.24, Kyoto
2023	Emmanuèle Bernheim Prize laureate
2022	Residency, Cité Internationale des Arts, 07-12.22, Paris Emmanuèle Bernheim Prize (shortlisted)
2021	Residency, Atelier SKK-CVC, 03-05.21, Genova

Publications, reviews

2025	I-D magazine, Straits-Up! by Jessica Dreier
2024	Le Ô newspaper, opinion column
2023	Something Edited magazine, seven pages contributions

Malik Jeannet's practice sculpts physical spaces as well as mental imagery. Through objects, performances and installations, he aims to build interactive environments involving both their maker and their audience. In 2024, Jeannet inaugurated his artist studio and living quarters, the result of a four year hand-built process. This project catalyzes his in-depth research on places of existence, refuge and dialogue, and on how systemic relations are shaped within our immediate environment.

Malik Jeannet (b.1997) lives and works between La Chaux-de-Fonds and Paris. After a sportive career start (2008–2017) and after graduating from CIFOM-ET Technical School of Le Locle (2016), Jeannet has been focusing on his artistic practice. He has assisted visual artist and film-maker Ali Cherri in Paris and architects 2M26 in Kyoto. His home canton of Neuchâtel has awarded him studio residencies in Paris and Genova (Italy). He is the recipient of the 'Emmanuèle Bernheim Prize' (2023), as well as the 'Young Talent Prize' at the 76th Biennale of the Museum of Fine Arts in La Chaux-de-Fonds (2025). www.malikjeannet.com