

# CV

## Solo- and duo exhibitions

2025 Faire lien, faire lieu, QG Centre d'Art Contemporain, La Chaux-de-Fonds  
2024 Finalité Systémique N.1, Numa-Droz 8 b, La Chaux-de-Fonds

## Group exhibitions

2026 Matières à vivre, Galerie C, 01-02.26, Neuchâtel  
2025 Biennale d'Art Contemporain, Museum of Fine Arts, 09.25-01.26, La Chaux-de-Fonds  
Secondo, Palais Galerie, 09-12.25, Neuchâtel  
2022 Adequat Phantasy, Résidence Musée 24, La Chaux-de-Fonds  
What About Us Honey, Galerie Sheriff, Paris  
2021 Salon des Refuséexs, La Chaux-de-Fonds  
2020 Basta Beirut (cancelled because of covid), Neuchâtel  
Galerie La Demoiselle, La Chaux-de-Fonds  
Galerie 82, La Chaux-de-Fonds

## Projet director, constructor

2021-2024 Rehabilitation of an old cowshed into an artist studio, La Chaux-de-Fonds  
2021 Outdoor studio, Salgueiro do Campo

## Residencies, awards

2025 Young Talent Prize, 76th Biennale of the Museum of Fine Arts La Chaux-de-Fonds  
2024 Research trip, Studio 2M26, 09.24, Kyoto  
2023 Emmanuèle Bernheim Prize laureate  
2022 Residency, Cité Internationale des Arts, 07-12.22, Paris  
Emmanuèle Bernheim Prize (shortlisted)  
2021 Residency, Atelier SKK-CVC, 03-05.21, Genova

Malik Jeannet's practice sculpts physical spaces as well as mental imagery. Through objects, performances and installations, he aims to build interactive environments involving both their maker and their audience. In 2024, Jeannet inaugurated his artist studio and living quarters, the result of a four year hand-built process. This project catalyzes his in-depth research on places of existence, refuge and dialogue, and on how systemic relations are shaped within our immediate environment.

## Publications, reviews

2025 I-D magazine, Straits-Up! by Jessica Dreier  
2024 Le Ô newspaper, opinion column  
2023 Something Edited magazine, seven pages contributions

Malik Jeannet (b.1997) lives and works between La Chaux-de-Fonds and Paris. After a sportive career start (2008–2017) and after graduating from CIFOM-ET Technical School of Le Locle (2016), Jeannet has been focusing on his artistic practice. He has assisted visual artist and film-maker Ali Cherri in Paris and architects 2M26 in Kyoto. His home canton of Neuchâtel has awarded him studio residencies in Paris and Genova (Italy). He is the recipient of the 'Emmanuèle Bernheim Prize' (2023), as well as the 'Young Talent Prize' at the 76th Biennale of the Museum of Fine Arts in La Chaux-de-Fonds (2025). [www.malikjeannet.com](http://www.malikjeannet.com)