

CV

Upcoming

- 2026 Solo exhibition, Höscheller Room, 09.26, Zürich
Duo exhibition with Ali Cherri, Galerie C, 10-11.26, Paris
Residency, invited by Kunsthalle Basel and the Swiss embassy, 10-12.26, Beijing
Group exhibition, Kunsthalle Basel x MACA Art Center, 12.26, Beijing

Solo- and duo exhibitions

- 2025 Faire lien, faire lieu, QG Centre d'Art Contemporain, La Chaux-de-Fonds
2024 Finalité Systémique N.1, Numa-Droz 8 b, La Chaux-de-Fonds

Group exhibitions

- 2026 Kunstiosk Forchstrasse, 04.26, Zürich
Matières à vivre, Galerie C, 01-02.26, Neuchâtel
2025 Biennale d'Art Contemporain, Museum of Fine Arts, 09.25-01.26, La Chaux-de-Fonds
Secondo, Palais Galerie, 09-12.25, Neuchâtel
2022 Adequat Phantasy, Résidence Musée 24, La Chaux-de-Fonds
What About Us Honey, Galerie Sheriff, Paris
2021 Salon des Refuséexs, La Chaux-de-Fonds
2020 Basta Beirut (cancelled because of covid), Neuchâtel
Galerie La Demoiselle, La Chaux-de-Fonds
Galerie 82, La Chaux-de-Fonds

Projet director, constructor

- 2021-2024 Rehabilitation of an old cowshed into an artist studio, La Chaux-de-Fonds
2021 Outdoor studio, Salgueiro do Campo

Residencies, awards

- 2025 Young Talent Prize, 76th Biennale of the Museum of Fine Arts La Chaux-de-Fonds
2024 Research trip, Studio 2M26, 09.24, Kyoto
2023 Emmanuèle Bernheim Prize laureate
2022 Residency, Cité Internationale des Arts, 07-12.22, Paris
Emmanuèle Bernheim Prize (shortlisted)
2021 Residency, Atelier SKK-CVC, 03-05.21, Genova

Lectures

- 2026 Thatched roof and personal works, Truant School - Bermuda Atelier, 03.26, Sergy

Publications, reviews

- 2025 I-D magazine, Straits-Up! by Jessica Dreier
2024 Le Ô newspaper, opinion column
2023 Something Edited magazine, seven pages contributions

Malik Jeannet's practice sculpts physical spaces as well as mental imagery. Through objects, performances and installations, he aims to build interactive environments involving both their maker and their audience. In 2024, Jeannet inaugurated his artist studio and living quarters, the result of a four year hand-built process. This project catalyzes his in-depth research on places of existence, refuge and dialogue, and on how systemic relations are shaped within our immediate environment.

Malik Jeannet (b.1997) lives and works between La Chaux-de-Fonds and Paris. After a sportive career start (2008–2017) and after graduating from CIFOM-ET Technical School of Le Locle (2016), Jeannet has been focusing on his artistic practice. He has assisted visual artist and film-maker Ali Cherri in Paris and architects 2M26 in Kyoto. His home canton of Neuchâtel has awarded him studio residencies in Paris and Genova (Italy). He is the recipient of the 'Emmanuèle Bernheim Prize' (2023), as well as the 'Young Talent Prize' at the 76th Biennale of the Museum of Fine Arts in La Chaux-de-Fonds (2025). www.malikjeannet.com